

McCollum, Ken 18 inch bottle with fish patterns front and back, cone 3, 2018



McCollum, Ken 18" tall bottle with underglazes/2 forms, 20" tall bottle, cone 3 and 18" head form cone 3, 2018



21" Diameter Platter, Family, cone 3, 2018/20" D Greek inspired platter, cone 3, 2018



McCollum, Ken 20 inch d platter, cone 3, 2018/20 inch diameter platter, cone 3, 2018



McCollum, Ken All tiles measure 11 5/8 inches square, all fired to cone 3, all underglazes, all fish patterns in new work



McCollum, Ken Tiles with underglazes, all measure 115/8" square, cone 3, 2018



McCollum, Ken Tiles, 115/8" square, cone 3, 2018



McCollum, Ken Tiles, 11 5/8 Square, cone 3, underglazes, 2018



McCollum ken, Tiles 11 5/8" square, cone 3, 2018



McCollum Ken, Tiles 11 5/8" Square, cone 3, 2018



McCollum Ken Tiles 115/8" Square, cone 3, 2018



McCollum Ken Tile on Left 12" x 24" cone 3, 2018 Tile on right 11 5/8" Square, cone 3, 2018



McCollum Ken, Tile on left-11 5/8" Square, cone 3, 2018 Tile on right-14" Square, cone 3, 2017



McCollum, Ken, “Retard” 18”x10.5”x3”, cone 5, 2016



McCollum, Ken "Material World" 28"x14"x5", cone 5, 2016



McCollum Ken, "One is the only number" 15"x7"x5" 2016



McCollum, Ken "Pin Head" 27"x16"x3", cone 5, In the collection of the Zanesville Museum of Art, 2016



McCollum, Ken 12" D dinner plates thrown, cut, sgraffito, 2016



McCollum, Ken 12" D Dinner Plates, thrown, cut, sgraffito, 2016



McCollum, Ken “Waiting in the wings” 32” x 17” x 4.5” cone 5, 2015 “Dream Boat” 22” x 17” x 6”, 2015



McCollum, Ken, "Squash" 21" D, 2014



"Sitting Bull" 21" D, 2014, cone 5



McCollum, Ken 22" W Platter, cone 5, 2014 "Liberty" 18" D platter, cone 5, 2014



McCollum, Ken 14" high, Bank, 2013



"Cupcake" 16"x8" Wall Lamp, 2013



McCollum, Ken Left:14" High cone 5 vessel Right 10" high cone 5 vessel 2013



Ken McCollum



- On Art faculty since 2000 at Muskingum University. Liberal Arts University.
- Served as Chair from 2007 to 2017
- Promoted to full professor
- Tenure 2006
- Extensive knowledge in university teaching ceramic art including beginning to advanced levels
- Have electrical kiln repair experience, gas kiln repair, Alpine Updraft, Raku kilns, equipment and all aspects of a ceramics studio.
- Experience in sculptural and construction methods. Excellence in teaching 3 D Design.
- Served the NCECA conference for 10 years as an A/V tech. Reported to Dori Nielson, NCECA
- Seeking a university which promotes quality teaching in the arts and understands my commitment to teaching, service, advising, and creative research.
- Willing to work in an assistant professor role.
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